

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is for Mlle. Alexia, the Franco-Russian dancer and pantomimist, now at Hammerstein's Roof Garden, to eclipse all her predecessors on the stage in the excessive brilliance of her wonderful costumes. Nothing like them has ever been seen. Pounds and pounds of spangles of all colors and sizes heavily embroidered every costume, all of which are grotesque in the extreme—complying in designs with the character of her performance—"The She Devil and the Demon."

Alexia's act is billed as a "Diabolic Scene with Dance and Transformation." With her is a wonderful male dancer, Orfeo, who, in different costumes, plays the roles of the Demon and the Satyr. The latter hypnotizes the She-Devil and takes her to his palace, where she is discovered asleep at the opening of her scene. On awakening she sees the Demon coming to her rescue, and in her happiness she begins to sing and dance her opening number. A duo dance follows with some surprising evolutions and convolutions on the part of both, after the style of the French whirlwind dancers, where they are wheeling in the air a part of the time, swung from their feet by each other. As the Demon vanishes for a few minutes, the Satyr appears, and there is more dancing, with pantomime. The She-Devil tries to defend herself with a stiletto, but is forced to drink a vial of poison. However, she is given time to plunge the knife into the heart of the Satyr before falling to his feet in convulsive pantomime previous to expiring, all of which is most extreme in action.

This grotesquely tragic story gives opportunities for plenty of pantomime and dancing, and the exhibition of wonderful costumes, of which Alexia must have a dozen or more in order to make a thorough change each week of the four of her Hammerstein engagement.

One can begin to imagine the cost of labor when informed that it takes eight weeks of one person's time to spangle one of Alexia's voluminous cloaks, all of which are large, long, circular affairs of painted and shaded silk, almost covered with spangles both inside and outside. All of her costumes are made of the heaviest white silk, which, however, is completely covered with painting so that not a pin-speck even of the white background is seen. The dancer says that with this sort of a foundation, any effect in color may be most artistically applied, for each of her costumes is shaded from one color to another, blended like the shades of the rainbow, though not in those same variations of color.

When the curtain goes up on a scene luridly lighted, Alexia awakes and arises from a divan over which is thrown one of her famous cloaks. She is wearing a décolleté gown made with a long train, which might impede the terpsichorean work of an ordinary dancer. Not so with Alexia, whose whirl makes this an important part of the picture in her first dance. The dress is held on to the body by narrow shoulder bands, almost invisible from front. A grotesque effect is obtained by a tight-fitting sleeve of spangles to match the design of the costume, worn on the right arm, extending for three inches above and below the elbow, this being attached to the bodice by a slender band running up from it to the shoulder. The silk foundation is shaded from the green of the bodice into yellow and orange, which color is merged into violet, from its medium to its deepest shade—this, melting into the different shades of red at the bottom of the skirt—all the richest and none of the pale shades being used in the coloring. On this background are elaborately grotesque designs carried out in spangles of all colors. A big crocodile, done in black spangles, with emerald teeth and ruby colored eyes, goes halfway around the hem of the skirt, besides a further ornamentation of lobsters and crabs with emerald eyes—most of these crustaceans being done in the red color they assume after cooking, probably because of the hot colorings of the time, place and scene. The bodice is a glittering mass of rhinestones, set in graceful designs.

Alexia exits for an instant, reappearing

in a long cloak, and carrying a long handled trident, the fork part of which is a blaze of rhinestones. Dropping this, and spreading the heavy folds of the cloak with outstretched arms, she appears in purple tights, each leg embossed from ankle to above the knee with a spangled devil. The bodice also is of devilish design.

The long cape or cloak is shaded in colors to match the dress of the previous scene. The spangled work on the inside includes several bars of music on each side of the front, one, a passage from the Russian hymn, and the other the Marseilles, complimentary to the countries she represents. Two black Angora cats, life size, occupy space near the black spangled music. These are *repousse* in black spangles also. Two golden-brown spangled monkeys playing on guitars, appear to be accompanying four dancers, also embroidered in raised work of spangles. Two of the figures being made to represent negro, and the other two, French dancers.

The outside of this garment is as elaborate as the inside, and as grotesque, the two front corners being ornamented with champagne glasses about two feet high, of silver spangles. The main design is a golden trellis-work hung with green leaves and great purple clusters of grapes to carry out the idea of wine and intoxication, every color and line of which is represented with as many spangles as can be crowded on to the garment.

The third dress of this series is of ankle length—*trotteur* length, Alexia calls it—of three shadings, orange, violet and green. Immense spangled pansies in natural colors are the motif of this ornamentation. The chiffon under founcings and pleatings are so voluminous as to take no less than three hundred yards of this diaphanous material.

Another series of costumes, worn the second week of Alexia's engagement, are on the plan of the three just described, but of different colorings and ornamentations.

The long first dress is shaded in bars running up and down the body instead of around it like the other. These rainbow bars are blended from browns to blues, thence into the gorgeous shades of the American Beauty rose. All through the body of the gown are embroidered designs in green rushes, black, squirming eels, green and brown frogs, and silver water-lilies—all of glittering spangles.

The "boy" costume is of spangled trunks and bodice, from the shoulders of which extend green spangled wings. The tights are brilliant red, with devils embroidered from ankle to far above the knee.

The outside of the cloak is exceedingly devilish in ornamentation, having no fewer than four of them in red and black, accompanied with four winged dragons of Japanese design. The border of the cloak represents a mass of curling flame in spangles, from a pale to a deep red flame color. All these are embroidered on satin of the most brilliant red. The lining is dead black, and outlines the brilliancy of the costume beneath whenever the arms are outstretched.

The short dress of this series is vertically shaded with raspberry color in front, emerald at the sides, and brown at the back. The ornamentations of spangles are designs in red devil-fish, with eight curling arms, red and purple shrimps, green and gold fishes, all these done in raised work from a half to nearly an inch thick.

Other gowns and cloaks are in designs of reptiles, bats, snakes in coils, big, fat, black spiders with silver webs, snails and other animal life, calculated to make one think of the bottom of the sea, dark noisome caves, and of realms of purgatory and hades. The conceptions of these diabolical costumes were all Alexia's own, and made to carry out the effect she wished to create, and which she has certainly succeeded in doing.

Alexia wears a new pair of green, red or purple ballet slippers at each performance—"two a day," meaning at the end of her four weeks at Hammerstein's, that she will wear out more than fifty pairs.

Glass and the Minnequa Stock.

Joseph D. Glass, manager of the Minnequa Theatre, Pueblo, Colo., has closed a deal whereby he will send the Minnequa Stock Co. now playing a remarkably successful engagement at that Summer resort, to the Empire Opera House, San Antonio, Tex., opening Sunday matinee, July 5.



FREDERICK DAY

Is the New York representative of the well known music publishing firm of Francis, Day & Hunter, who have been instrumental in introducing many successful American and English songs.

Andrew Mack Signs with Wm. Harris.

Andrew Mack has signed a five years' contract to star under the management of Wm. Harris, and Mason Peters will have entire charge of the Irish comedian's business affairs.

Mr. Peters' name will be displayed in the billing matter, and Mr. Peters has arranged to share in the profits. The tour begins at the Park Theatre, Boston, Aug. 24.

Mr. Mack intends to present some new pieces next season.

Manager Fridley on Vacation.

Manager W. C. Fridley, of the Majestic, Brooklyn, N. Y., will leave for Lake George, N. Y., July 8, to enjoy his vacation with his family. He will stay at the Hotel Willard. Mr. Fridley will spend most of his time on the water, as he is an enthusiastic sailor, and owns several of the finest forty-footers on the lake. He will also be seen on the links, as golfing is one of his hobbies. Mr. Fridley will return to Brooklyn several days before the opening of the Majestic, which will be on Aug. 17.



GEORGE B. FRENCH AND ANNIE E. INMAN.

This vaudeville team is presenting "The Count and the Dukes," a new act, by Jack Burnett, and in it the twain are seen to excellent advantage. Mrs. Inman has long been known as one of the best character women on the dramatic stage, and in the role of the dukess, she impersonates a Mrs. Malaprop sort of personage of the sixteenth century. Mr. French is one of the best of the present day light comedians, and is extremely happy in the fore part of the title role, being a clever reader, a graceful dancer, and in the burlesque of "The Merry Widow" waltz, both he and Mrs. Inman surprise everyone. The sketch was tried out successfully at the vaudeville theatre in White City, Chicago, evening of June 20, and proved a riot of laughter, and expressions of surprise were heard from all over the house at the magnificence of the costumes, on which neither time nor expense has been spared. The idea of the act was suggested to Mr. Burnett by Mrs. Inman, and the result justifies the faith which she had in her story. Time is now being booked, and there is every reason to believe that it will be one of the big laughing acts of the coming season.



FRANZ LEHAR, LEO STEIN AND VICTOR LEON.

The three men who wrote the charming and wonderfully successful Viennese operetta, "The Merry Widow," which has proved a world-wide success, and a stage sensation of this generation in America. The piece was produced in the United States by Henry W. Savage, who organized two American companies—one for New York and the other for Chicago. The latter company played six months at the Colonial Theatre, while the former, which opened its New York season at the New Amsterdam Theatre, Oct. 21, 1907, still continues to play to capacity business at that playhouse. This photograph was taken on the occasion of the 500th performance of "The Merry Widow," in Vienna, where the piece was originally produced.

Fritzi Scheff Returns.

Fritzi Scheff returned to New York June 30, from Cherbourg. Her trip abroad lasted six weeks. She devoted some time to the study of a French scene which is to be used in her new musical comedy, "The Prima Donna," now being completed by Victor Herbert and Henry Blossom. She will go to Long Island for a couple of weeks, and will then go to the Adirondacks for the rest of the Summer. Her season in "The Prima Donna" will begin in October, in Chicago, and later Charles B. Dillingham will bring her to the Knickerbocker Theatre, New York City.

LOUISE LA SALLE.

Whose picture appears on the front page of this issue, was a member of "A Waltz Dream" Co., which filled a long engagement at the Broadway Theatre, New York, the past season.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

UP TO DATE DRESS TALK.

The One-Piece Gown Makes for Comfort—Novelties in Summer Underwear—Wonderful Effects Attained by Combinations of Transparent Material—New Ideas for Net Waists.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

The one-piece gown has certainly one recommendation for Summer wear—it is the coolest costume possible. Made of lightweight materials—volle, silk, gingham, light panama or serge—without lining, save at the waist-line, requiring no coat to complete the effect, covering neck and arms only with the most diaphanous and transparent of material, and worn over a silk slip which contains the least amount of material possible, it is an ideal hot-weather costume. Even the new circular and gored skirts have the advantage of less material around the hips than the older pleated mode.

The serviceable foulard is again in vogue, and nothing is better for really hard service. In jumper fashion, with a supply of guimpes to freshen its wearing, it can be made the *piece de resistance* of the Summer wardrobe, and in shirt-waist style, trimmed with a little soutache braiding, nothing is more useful or appropriate for traveling or outing wear.

All of the new French underwear has the three pieces in one, and in Paris the shops are full of knickerbockers in satin, pongee and India silk, but mostly of silk-woven material—all intended to take the place of the now despised jupon. The little gingham or linen morning gown has, however, not yet graduated from under-frills, and the coolest thing yet evolved for this kind of petticoat has a taffeta top and a deep detachable flounce of coarse fishnet, which launders beautifully, and may thus be frequently changed and kept immaculately fresh. Pongee, with embroidered flounces, makes a durable petticoat, and will stand innumerable trips to the tub. Some dainty French petticoats are made of batiste in stripes or figures of pale color on white, the flounce embroidered in colored cotton to match.



The mania for Greek draperies has invaded the realm of the outer garment, and wonderfully draped cloaks are being worn by Parisiennes, reproducing the long lines of tunic or toga, caught up and held on the shoulder by a handsome buckle. The soft-colored draped cloak is usually lined with black Liberty, and its arrangement requires, of course, the most skillful touch and the most supple of material.

The evening coats of chiffon, or of silk voile nearly as sheer as chiffon, are exquisite, and show most beautiful color effects. The elaborately braided and embroidered coats have first a thin silk lining, over which is a chiffon lining, and then the diaphanous outer material itself. Some two-tone combinations are delightful, as blue chiffon over green, lovely coats are of light blue, gray or pink chiffon or voile, with deeper-toned linings, or of white with a lining of shell pink, and faint pink braiding and embroidery. A new material for evening cloaks is a kind of silk etamine, with double checks. The cloak is first lined with soft satin and then with chiffon, so that the chiffon-softened color shows through the open checks. There is also a fancy for cloaks of one shade of satin lined with another—as pale pink lined with green, or pale gray lined with yellow.

Elaborate lace-trimmed net waists have been seen for the last two years, but the newer ones are on simpler lines, and the very newest is of solid tucked maline made over chiffon, the tucks running up and down on the body of the blouse and round about the sleeves, which are long and tight-fitting, and end in a point over the hand. The front is finished with a jabot or double frill of the net.

The latest Paris waists show an increasing use of both thread and silk gimpure. Whole waists of it will be worn with matching skirts of taffeta or voile, or with elaborate white skirts. This latter mode—colored waists with white skirts—is a new fancy, and made its first appearance in evening gowns, where colored bodices were worn with tulle or net skirts.

VAUDEVILLE FAVORITES IN CARICATURE
BY R. RICHARDS.



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Savage Sues Weber.

Injunction proceedings were instituted by
Henry W. Savage, through his attorneys,
Adolphus, New York, and Seymour, O., to prevent Joe
Weber and company from presenting "The
Merry Widow" burlesque at Orlentany Park,
Columbus, week of June 22. The first suit
was instituted at midnight of 22, before
Judge Sater, of the United States Circuit
Court, but was dismissed owing to the fact
that the court had no jurisdiction over the
case. The second suit was filed before the
Common Pleas Court of Franklin County, 23,
but was dismissed on error. The third suit
was filed 24, and Judge Evans decided the
case for Joe Weber.

The dispute was that Mr. Savage, the
owner of the rights of the original play and
music in America, in his petition stated that
on Dec. 20, 1907, he sold the right to produce
the burlesque to Mr. Weber, with the under-
standing that he would receive 5 per cent. of
the gross receipts, but that no performance
should be given in any city where the origi-
nal opera had not first been produced. Mr.
Savage stated that by producing the bur-
lesque in Columbus the value of the original
opera would be greatly diminished. Mr. Weber,
through his attorney, stated that the agree-
ment was that he would not produce the play
in New York or Chicago, but that all other
cities were open to him. He built the 5 per
cent. of the gross receipts of each performance.

Lottie Medley Married.

The marriage of Lottie Medley and Frank
R. Montgomery, of Frohman's "Ranger" Co.,
has just been announced. It was solemnized
by the Rev. D. G. Wyle, M. D., at the Cen-
tral Park West Presbyterian Church, on
April 14.

Those present at the ceremony were: Mr.
and Mrs. Harry Kellar, sister and brother-in-
law, respectively, of the bride; also Belle
Montgomery and Mrs. Margaret Hooper, sis-
ters of the groom. The wedding reception
and breakfast followed at the Roycroft,
where among profuse floral decorations,
twenty guests celebrated the happy occasion
with toasts, speeches, good wishes, etc.

The presents, including a generous check
from Mr. Kellar, the famous wizard, were
duly admired.

Among the guests were: Mr. and Mrs.
Harry Kellar, Lemuel Quigg, Mr. and Mrs. J.
W. Smoot, Stella Tracey and mother, Allie
Gilbert, Mrs. Geo. Milbank, Ned. Kingsley,
Beatrice Ray, Mr. and Mrs. Jack Childs, Mr.
and Mrs. Harry Whallen, and Capt. and Mrs.
Hemingway.

Mr. and Mrs. Montgomery will pass their
honeymoon vacation at Montgomery's
comfortable and picturesque bungalow on the
shore of Lake Sebago, Maine, which is
equipped with a fine motor launch and every
facility for a delightful summer home. They
will return in the Autumn to resume their
professional duties.

Lillian Russell, Umpire.

Lillian Russell has consented to umpire the
baseball game between the prima donnas and
soubrettes at the big theatrical "Field Day"
at the Polo Grounds, July 17, in aid of the
Home for Destitute Orphan Children.

Every theatrical company in town will at-
tend in a body. One hundred decorated
automobiles will carry the thespians in a
long procession to the Polo Grounds, headed
by the Hebrew Sheltering Guardian Orphan
Asylum Band of sixty pieces.

A unique feature of the sports will be a
song writing contest between the popular
composers of the day. The stars of "Tin
Pan" Alley are to do their full view of
the public in the afternoon. Prominent critics will vie with one
another in putting the shot, throwing the
hammer and casting the javelin. There will
be events of all kinds in which famous ar-
tists and athletes will compete. Already the
demand for tickets is enormous.

Wm. Morris Busy in New England.

Having pretty thoroughly organized his
chain of independent vaudeville theatres in
the larger cities of the country, William Mor-
ris, the active head of the important theat-
rical corporation that bears his name, has be-
gun to forge the links that will completely
connect these centres.

Negotiations for no less than ten new play-
houses to add to the dozen already an-
nounced, have been going on ever since Mr.
Morris' return from Europe a week ago, and
last week he made public the fact that he
had taken over the Savoy Theatre, in Foll
River, Mass.

This makes it quite plain that the next
move of the Morris firm is to obtain a string
of theatres that will connect their New York
interests with those in Boston, and as Julius
Cahn, whose business interests in that sec-
tion are manifold, has been associated with
Mr. Morris in the new deal, that enterpris-
ing vaudeville director is likely to soon at-
tain his ambition to control a twelve town
circuit in New England.

Negro Band Organized in Chicago.

The Bandanna Amusement Co. (William
Foster, manager) has charge of a newly or-
ganized negro band. Mr. Foster was for-
merly business manager of the Pekin The-
atre, Chicago, and has branched out on his
own account as a full-dedged manager, and
is one of the few colored managers who is
employing real negroes. He has the manage-
ment of the Eighth Regiment Band, the "pride of
the colored people of the West," and Chi-
cago can now boast of having plenty in the
line of amusement from colored people, in-
cluding a theatre for and of colored people,
and an amusement company governed exclu-
sively by colored people. The band numbers
forty members, all of whom are thoroughly
good musicians.

John K. Murray in Bankruptcy.

John K. Murray, manager of the Castle
Square Opera Co., filed a petition in bank-
ruptcy June 27, at Boston, giving his liabil-
ities as \$11,574, all unsecured. No assets are
given.

There are more than one hundred creditors,
principally members of the opera company
and attaches at the Castle Square Theatre.

Much of this money was due for services on
the tour of New England and the season in
Philadelphia, which proved disastrous.

Klaw & Erlanger's Plans for the Coming Season.

Klaw & Erlanger last week announced a
synopsis of their plans and enterprises for
the theatrical season of 1908-9. The ramifi-
cations of this firm are so wide that its plans
usually embrace the operations and schemes of
the whole country, theatrically speaking. In
the Klaw & Erlanger offices in the New
Amsterdam Theatre building, which are also
the executive offices of Al. Hayman, Klaw &
Erlanger, which transacts the business of the
so-called theatrical syndicate, bookings are
looked after for a circuit of theatres compris-
ing ninety-five per cent. of the first class
playhouses in the United States and an equal
percentage of the first class traveling com-
panies.

Klaw & Erlanger manage more theatres
than any other firm in this country, and in
the past ten years, in conjunction with their
associates, they have built several playhouses,
among them being two in New Orleans, two
in Chicago, the New Amsterdam Theatre and
roof garden, and the Liberty Theatre, in New
York, and the practical reconstruction of the
interior of the New York Theatre. Besides
the New York houses mentioned, they are
interested in this city in the Broadway
Theatre; are the lessees with Cohan & Har-
ris of the new Gaiety Theatre, which opens
in September, and are joint lessees with Al.
Humm and Charles Frohman of the Kal-
erbocker Theatre. With their associates, they
also recently purchased the Park Theatre,
Philadelphia.

The firm will send on the road next year
the never-failing "Ben-Hur," which inaugu-
rates its tenth season. "Midnight" and "The
Round Up" will go on tour with a new play, "The
Round Up" is to make what is practically its first
road tour, as it has been seen only in the
four largest cities. "Forty-five Minutes From
Broadway" also goes on the road again, as
will "Mosses." Guy Stenders and Theodore Hol-
berts, in the dramatization of Sir Gilbert
Parker's "The Right of Way," in con-
junction with Mr. Joseph Brooks, Miss Lillian
Russell's tour, in "Wildfire," will be resumed
after her New York engagement.

In the spectacular field, Klaw & Erlanger
expect to evolve the largest musical produc-
tion ever attempted in this country, when
they place on the stage "Little Nemo," which
will be presented for the first time this Au-
tumn. They will also present a new play,
by Paul Armstrong, entitled "In Time of
Peace," a new play, by Langdon Mitchell,
dealing with the Colonial period in our history,
an elaborate melodrama, by Edmund
Day, the author of "The Round Up," and a
comedy, by John J. McNally, entitled "The
Widow's Mite," in which Lillian Russell will
appear later in the season. In addition to
this, John J. McNally is writing a play for
them called "From Harlem to the Battery,"
and they will also produce "The Barrier,"
founded on the novel of the same title, by
Rex Beach.

In association with Frederic Thompson,
Klaw & Erlanger intend making a big pro-
duction of "Cinderella" about holiday time,
the greatest theatrical success of the season.
The title role. They have also produced sev-
eral big dramatic offerings in conjunction with
Mr. Thompson.

They are interested with Cohan & Harris,
the tour of George Cohan, in "The Yan-
kee Doodle Boy," in New York City and the
Hudson Valley, in the pre-Revolutionary
period. The story is a romance of the days
when the metropolis was a village, and a
nation was in the making.

Harry Kelly has been engaged to play the
part of the missionary in the cartoon spec-
tacle, "Little Nemo in Slumberland," which
Victor Herbert and Harry B. Smith are writ-
ing for the firm. Joseph Cawthorn, Master
of the firm, will make a strong
trio of comedians for the production. Mad-
eline Marshall has been engaged to play a role
opposite him in "Little Nemo."

George Broadhurst and George V. Hobart
have completed a new third act for "Wild-
fire," the racing play in which Lillian Rus-
sell will appear at the Liberty Theatre, New
York, Sept. 7. The authors have taken ad-
vantage of the present racing situation in
New York State to bring the plot and the
dialogue up to date.

They have also interested in "Mary's Lamb,"
with Carle & Marks, and in the three "Merry
Widows" comedies with Col. Henry W. Sav-
age. The managers above mentioned are sev-
eral of their own systems and offices, each looking
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Hammer the Hammer



ACCIDENTAL
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The Iver Johnson isn't a bomb—it's a re-
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Extra length barrel or blued finish at slight extra cost

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IVER JOHNSON SINGLE BARREL SHOTGUNS AND TRUSS BRIDGE BICYCLES

IVER JOHNSON SAFETY AUTOMATIC REVOLVER

Klimt & Gazzolo Amusement Co.

Attractions for 1908-'09.

The Klimt & Gazzolo Amusement Co., the
producing firm of Chicago, consists of Frank
Gazzolo, George Klimt and Harry Cohen, the
latter a newcomer in the firm, although he
is nowise new to the show business, be-
ing an experienced theatrical manager. The
different enterprises of this progressive firm
include the following productions: "The
Rocky Mountain Express," "The Four Cor-
ners of the Earth," "On the Bridge at Mid-
night" and "The Montana Limited," the lat-
ter an entirely new production successfully
"tried out" last Spring at the Alhambra and
Bijou Theatres, Chicago. The Klimt & Gaz-
zolo Amusement Co. has in the past leased
their several successful Eastern productions to
individual managers for Western territory,
and while they have invariably been big
money makers, the system has hardly been
satisfactory.

Since the advent of Mr. Cohen into the
producing department, it has been decided
that in future all productions of the Klimt
& Gazzolo Amusement Co. will be handled
exclusively by them, for both Eastern and
Western circuits. This news will doubtless
be welcomed, especially by managers control-
ling theatres in the West. There will be two
companies of "The Rocky Mountain Express"
and "The Montana Limited." One each of
"On the Bridge at Midnight" and "The Four
Corners of the Earth," making six in all. En-
tirely new scenic equipment is promised for
all of the above plays. The rosters of the
several companies follow:

"The Montana Limited," Eastern: Jack F.
White, manager; George McDonald, advance
representative; F. W. Eckart, E. C. Wallick,
De Rosella, Albert Hyde, Charles Wells
and wife, Mr. and Mrs. White, Harry Sar-
gent, Van Murrell, Wm. Davis, Mr. and Mrs.
Anderson, Evelyn Bigden, Wilton Thorndike,
Grace Dumont, Catherine Clemmons, Chas. L.
Huffman, Gertie Goldman, Edward C. Cole-
man.

"The Montana Limited," Western: Charles
McKinney, manager; W. E. Pike, advance
representative; H. O. Dewey, P. Ramsdell
and wife, Margaret Hallwood, Harry White
and wife, Sigmond Day, Wilbur Collins, Jack
Lennings, Harry Colburn, Mr. and Mrs. Par-
rott.

"The Rocky Mountain Express," Eastern:
L. E. Pond, manager; Lewis H. Frank, ad-
vance representative; Karl Hewitt, James
Whitcomb, Dorothy Clark, Edmund A. Har-
vey, Lawrence Williams, Nettie Edwards,
Charles Clay, Bradley Osgood, Mr. and Mrs.
Lewis, Mr. and Mrs. King, Ernest Tallman,
Mr. and Mrs. Edwards, Mrs. L. E. Pond,
Thomas Murphy, Willis J. Martin, Jane
Belmont and Howard Falsely.

"The Rocky Mountain Express," Western:
Charles Bitters, manager; J. M. Riley, ad-
vance representative; H. F. Taaffe, Richard
Costilla and wife, Dave B. Clifford, Eliza-
beth Miller, J. F. Mackey and wife, Edward
Arthur, Robert Hunt and wife, Joseph Ar-
thur, Charles Howard and Carl Lindroth.

"Four Corners of the Earth," Eastern:
Charles Leekins, manager; Bert G. Brogg, ad-
vance representative; Sidney Sheppard, Mr. and
Mrs. Wilson, Mr. and Mrs. Leekins, Jack
John P. Davis, Harry Harris.

"On the Bridge at Midnight," W. W. Wil-
cox, manager; Bert Howard, advance rep-
resentative; Roy Watson, William L. Morris,
Evelyn Russell, Joseph White and wife, Mr.
and Mrs. Wilcox, Mrs. Roy Watson, Charles
Mackey, Van Marshall, Jack Lewis, Edward
Edmunds.

Fred Singer Arrives.

Fred Singer, whose vaudeville novelty,
"The Violinmaker of Cremona," has been a
big success in Europe, South Africa and
South America, arrived here June 27, and left
for San Francisco, where he will make his
debut in this country at the Orpheum The-
atre, July 12.

Mr. Singer's performance introduces re-
markable impersonations of celebrated violin
virtuosos, including Kubelik, Ysaye, Paganini,
Joachim, Sarasate and Remenyi, and they are
brought forward in a clever manner. The
offering is in three scenes, the first work-
shop of an old violin-maker, who has just

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Reed & Earl, Crystal, Frankfort, Ind., 6-18.

Rennet Family, Five, White City, Louisville, Ky., 6-11; Robinson Park, Ft. Wayne, Ind., 13-18.

Regal Trio, Grand, Hamilton, O., 6-11.

Renards, Three, Keith's, Phila., Pa., 6-11.

Reno, Will & May, Columbia, Boston, O., 6-11.

Reynolds & Donegan, G. O. H. Pittsburgh, 6-11.

Rice & Cady, Majestic, Milwaukee, 6-11.

Rice & Elmer, Ramona, Grand Rapids, Mich., 6-11.

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Ritter, Doc, Majestic, St. Paul, 6-11.

Ritter & Foster, Metropolitan, London, 6-11.

Ritter, Shorefield, 13-18; Crocydon, London, 20-25; Islington, London, 27-Aug. 1; Royal, London, 2-8.

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Rippl, Jack, "Matinee Girl" Co., 6-11.

Rialta, Farm, Toledo, O., 6-11.

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Romany Opera Co., Olympia, Lynn, Mass., 6-11.

Rogers & Evans, Indianapolis Park, Columbus, O., 6-11.

Ross Sisters (3), Steeplechase, Atlantic City, N. J., 6-11.

Rosaires, The, Mannion's Park, St. Louis, 6-11.

Majestic, Evansville, Ind., 13-18.

Rogers, Sidney M., Comedy Stock Co., Bkln. Okla., 6-11; Alrdome, Tulsa, 13-18.

Ronce, Dora, Bijou, Duluth, Minn., 6-11.

Both, Josie, Olympia, Lynn, Mass., 6-11.

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Ryan, James & Maud, Alrdome, Peoria, Ill., 6-18.

Salvati, Alrdome, Alton, Ill., 6-11; Electric Park, Kankakee, 13-18.

Salmo, Juno, Seattle, Wash., 6-11; Victoria, B. C., 13-18.

Sawyer, Harry Clinton, Unique, Minneapolis, 6-11.

Santoro & Marlow, Riverside Park, Detroit, 6-11.

Scott, Carrie M., John Robinson's Big Shows, Scott, Carrie, Olympia, Chicago, 6-11.

Seares, Gladys, Unique, Minneapolis, 6-11.

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Seymour & Nestor, Keith's, Boston, 6-11.

Seebach, Summit Park, Utica, N. Y., 6-11.

Shields & Galle, Leon, Washington, 6-11.

Shaeffer, Dave, Dreamland, Poughkeepsie, N. Y., 6-11.

Shaw, Harold M., & Co., Unique, Minneapolis, 6-11.

Sherman, Sadie, Orpheum, Los Angeles, Cal., 6-11.

Shaw, Lillian, 125th Street, N. Y. C., 6-11.

Shedman's Dogs, Imperial, Coney Island, N. Y. C., 6-18.

Shields & Rogers, Fontaine Ferry Park, Louisville, Ky., 6-11.

Shil, Henderson's, Coney Island, N. Y. C., 6-11.

Simmons & Rents, Rock Spring Park, E. Liverpool, O., 6-11.

Simmons, Great, Lyric, Chicago Heights, 6-11.

Silver, Isadore, Bijou, Duluth, Minn., 6-11.

Sing Song Lee, Unique, Minneapolis, 6-11.

Silvers & Nelson, Majestic, Milwaukee, 6-11.

Smith, Sue, Keith's, Phila., Pa., 6-11.

Somerville, Mlle. H. Horse, Dreamland, Coney Island, N. Y. C., 6-11.

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Standfield, Irene, Gem, Minneapolis, 6-11.

Stelling & Revell, Empire, London, 6-11.

Empire, Ardwick, 13-18; Palace, Leicester, 20-25; Empire, Sheffield, 27-Aug. 1; Empire, Bradford, 3-8.

Statts, Phil, Metropolitan, N. Y. C., 6-11.

Stoue, Guy, Marks, Rome, N. Y., 6-11; Orpheum, Schenectady, 13-18.

Steele, Ethel, Empire, Milwaukee, 6-11.

Stewart, Cal, Crystal, Frankfort, Ind., 6-11.

St. Leon Family, Luna Park, Coney Island, N. Y. C., 6-11.

Sutcliffe Troupe, Empress, West Hartlepool, Eng., 6-11; Derby Castle, Douglas, 13-18.

Sutton, Larry, Star, Mason City, Ia., 6-11.

Summerville, Amelia, Young's Pier, Atlantic City, N. J., 6-11.

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Swain & Powers, Buffalo Bill's Wild West, Symonds, Clark, Crystal, St. Joseph, Mo., 6-11.

Steeplechase Pier, Atlantic City, N. J., 13-18.

Syts & Setz, Lakeside, Dayton, O., 6-11.

Tanna, Four Mile Creek, Erie, Pa., 6-11; Olympia Park, McKeesport, 13-18.

Tann, Billy, Gem, Minneapolis, 6-11.

Takekawa Jap. Troupe, Henderson's, Coney Island, N. Y. C., 6-11.

Tenny, A. E., Keith's, Pawtucket, R. I., 6-11.

Terley, H., Star, Seattle, Wash., 6-11.

Thomas & Hall, Spring Grove Casino, Springfield, O., 6-11.

Thomas, Georgia, Comedy, N. Y. C., 6-8; Royal, Bkln., 9-11.

Tiffet, Alice, Lyric, Chicago Heights, 6-11.

Tieches, The, Crystal, Logansport, Ind., 6-11.

Members of White Rats Form Investment Company.

An organization, formed by members of the White Rats of America, and known as the Investment Fund, Inc., in all probability will combine with the Edward Mozart circuit, and will operate vaudeville houses in Pennsylvania, Ohio and West Virginia as an independent circuit.

The new combination will open a booking office in New York City, and will establish a branch office in Pittsburg. Mr. Mozart will book for twenty-five weeks or more for the company, and Bert Levy, formerly of the Alpha circuit, in San Francisco, will have charge. No bookings will be given out be-

Edward Mozart is remodeling a skating rink at New Castle, Pa., and will make practically a new vaudeville theatre out of the building, with seating accommodations for 1,600 people. The plans call for a seating capacity of 1,000 in the orchestra, and 600 in the balcony.

Mr. Mozart will also build a new house in Lancaster, Pa., seating 2,200, with orchestra gallery and balcony. His old house in Lancaster, the Family Theatre, will be changed to stock.

Deaths in the Profession

Charles B. Jefferson, theatrical manager and the eldest son of the late Joseph Jefferson, died, at 7.30 o'clock, night of Tuesday, June 23, in St. Luke's Hospital, New York City, where he had been ill of cancer of the stomach since May 27. His wife and four daughters and other members of the family were summoned to his bedside and were with him when he passed away.

Charles Burke Jefferson was born in Macon Ga., in 1853. His mother was Margaret Lockyer, who named him after Charles Burke Joseph Jefferson's half brother and one of the first Rip Van Winkles. He began to act as a lad with his father, playing in "Hell a Law," "Rip Van Winkle," "The Rivals" and

"Cricket in the Hearth." Later he appeared in Mrs. John Drew's company in Philadelphia. He then tried life as a planter on his father's plantation at New Iberia, La., but returned to his father as his manager, while post he shared with his three brothers, Thomas, Joseph Warren and William Winton.

Prior to the entrance of his brothers into the management, Charles accompanied his father on a trip to South America, Australia and London, Eng., where Joseph Jefferson played "Rip Van Winkle." Chas. Jefferson and his brother Tom, made their debut at the Lyceum Theatre, New York, Oct. 1, 1884.

With A. L. Erlanger and Marc Klaw, M. Jefferson, in 1878, formed a partnership under the name of Charles B. Jefferson & Klaw & Erlanger. The firm made the original production of "The Geopards" and "The

duction of "The Country Circus" and "The Brownes" and put out "The County Fair," "The Soudan," "The Dark Secret," "Hans Across the Sea," "Shadows of a Great City," "Marie Jansen and Henry E. Dixey." The firm also controlled the Academy of Music and the St. Charles Theatre, New Orleans; the Vieux Carré Theatre, New Orleans; the Grand Opera

Mr. Jefferson had not been closely associated with the theatrical business in recent years, as he devoted his time to looking after the Jefferson estate and in building up his plantations in Louisiana and his farm near Louisville.

He is survived by his wife, Mrs. Ed. Jefferson, and by four daughters, the children of his first marriage. His daughters are Mrs. Glen MacDonough, Mrs. Charles Rot of Cambridge, Mrs. William Corlette a Scotch-Englisher. He is also survived by a

Funeral services were private, and interment took place at Sandwich, Mass., where Joseph Jefferson is buried.

John F. Leonard.
John F. Leonard, the comedian, former of Gilmore and Leonard, died at the Hahnemann Hospital, Philadelphia, Pa., June 3, from a complication of diseases. John Francis Leonard was born in Richmond, Va., Aug. 1, 1859, of Irish parents, and was

Aug. 1, 1859, of Irish parents, and moving during 1861 to Philadelphia, Pa. In 18 he made his first professional appearance in Baltimore, Md., with Billy "Yankee" Moore, doing a dancing specialty as the "Kilkenby Widows," playing as far West as Cincinnati, O., at the National Theatre. The disclosed partnership at the Theatre, however, was short-lived, and he soon after

Leonard next joined hands with John Jones, and they became known as "Telegraph Lads." Leonard and Jones played with the San Francisco Minstrels on Broadway, New York, also with Harry G. Richmond's Co. and dissolved partnership

1883. Mr. Leonard's next partner was John K. Mullen, whom he joined at Baltimore opening at Kelly's Front Street Theatre. Leonard and Mullen. They parted in 1884 at Boston, Mr. Mullen joining his wife, Annie Dunn, and Mr. Leonard doubled up with William J. Whitley. The firm became known

as Whitley and Leonard. They established a theatre in Lawrence, Mass., but business proved a failure, and they returned to stage in 1889, and played with the Remondant Co., Howard Athenaeum Co. and H. Kins' Trans-Oceanics, returning to New York in 1891, when Mr. Whitley became ill.

died. Barney Gilmore next joined Mr. Leona and the firm name became Gilmore and Leonard, "Ireland's Kings." They were with French Folly Co., Harry Morris' Enterprise and James Thornton's Co. In 1897 they on their own production, "Hogan's Alley" under the management of Eugene Weller.

ton. They kept this play on for three seasons, and in the Summer of 1899 Gilmour and Leonard separated. Mr. Leonard then joined his wife, Mazie King, the toe dancer, and the team put out their own shows, "The Jolly Rovers," in 1900, and "Poverty Road" the following season. The team then went

Europe and played abroad for four years. Returning to America, they played with CHS at H. Yale's "Painting the Town" season in 1907-08. Mr. Leonard was to have joined "The Mimic World," in Philadelphia, but was rehearsing with that show when he died. Mr. Leonard and Mazie King were married in 1905.

Mrs. Ada Levick, a member of "Lion and the Mouse" Co., who became

ment at Frankfort, Ind., June 3, died J. 22 at the Palmer Hospital, that city, from pneumonia. Mrs. Levick was born May 10, 1852, in New York City, and her maiden name was Ada Barthling. Early in life she chose the stage as her profession, and during her career she had played with many

known people, such as Madame Modjeski and Clara Morris. She played for a number of seasons in stock companies on Pacific coast, and was quite well known there. She had been with "The Lion the Mouse" Co. for two seasons, playing part of Mrs. John Pader. She was the

part of Mrs. John Ryder. She was the wife of Gus Levick, who was, for many years, well known in the profession. In compliance with her request, the remains were cremated.

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8.

27; Fred R. Bennett, secy. New City Rockland
County Industrial Association, Fair, 24-27; A.
A. Venderbush, secy. N. Y. City American Insti-
tute, () ; Robert A. B. Dayton, secy. Nor-
wich, () ; Connecticut Agricultural Society,
Fair, S. 1-4; L. D. Smith, secy. Ogdensburg,
Wm. H. Daniels, pres. Oneonta, Fair, S. 21-23;
Agricultural Society Fair, S. () ; Oneonta Union
L. Huntington, secy. Orangeburg, Rockland
County Agricultural and Horticultural Fair, S. 1-
2; Elmira, Elmira, secy. Owego, Tioga County
Agricultural Society Fair, S. 18; Le Roy W.
Klugman, secy. Palmyra, Palmyra Union Agri-
cultural Society Fair, S. 24-26; John H. Wil-
son, pres. Penn Yan, Yates County Agricultural So-
ciety Fair, S. 8-10; Ross Huson, secy. Perry, Sil-
ver Lake, Yates County Agricultural Association
Fair, S. 28-30; D. R. Andrus, secy. Plattsburgh,
Clinton County Agricultural Society Fair, S.

County Association For
Potsdam, Pa.

[illegible]

is Richey, secy. Greenville, Darke County
r, A. 24-28; J. A. Tillman, secy. Hagers-

Hill, Wayne County (O.) Fair, July 23-31;
 C. A. secy., Hamilton, Butler County
 Fair, 6-9; C. A. secy., Jefferson,
 Tabularia County Fair, A. 18-20; R. D. secy.,
 secy., Keeton, Hardin County Fair, A. 25;
 secy., Evans, secy., Lancaster, Fairfield
 County Fair, 14-15; W. Ed. McClellan,
 Lebanon, Warren County Fair, Sec. 2;
 W. Carey, secy., Lima, Allen County Fair,
 10-11; C. A. Graham, secy., Lisbon, Colum-
 bia County Fair, S. 8; E. H. Moore, secy.,
 Madison, Madison County Fair, 25-26;
 secy., Mansfield, Richmond County Fair,
 25-26; W. H. Gifford, secy., Marietta, Wash-
 ington County Fair, secy., Flinders, secy.,
 Marion County Fair, S. 28; secy.,
 secy., Marysville, Union County Fair, S.
 Brockrick, secy., McConnellsville,
 Hancock County Fair, secy., E. McElhiney,
 Medina, Medina County Fair, 10-11;
 secy., Mount Gilead, Morrow County
 Fair, 11; J. Miller, secy., Mount Joy,
 to County Fair, A. 10; A. McGee,
 Montpelier, Williams County Fair,
 secy., Newark, Licking County Fair,
 6-10; J. M. Farmer, secy., New Lexington,
 secy., R. Mont-
 secy., Ottawa, Putnam County Fair, 9;
 A. P. Sandies, secy., Paulding, Paulding
 County Fair, 1-4; W. B. Jackson, secy., Pomeroy,
 Coshocton County Fair, 10-11; H. C. Fish,
 Proctorville, Lawrence County Fair, 10-11;
 W. W. Beckard, secy., Ravenna, Portage
 County Fair, 15-17; J. H. Evans, secy., Saint
 Clairsville, Belmont County Fair, 2-7; J. H.
 secy., Sandusky, Erie County Fair, 2-7;
 J. M. Zerbe, secy., Sarahsville, Noble County
 Fair, 11; Homer Johnson, secy., Sidney,
 Wayne County Fair, S. 8; E. Russell,
 Smithfield, Jefferson County Fair, 10-11;
 A. O. Maynes, secy., Springfield, Clark County
 Fair, 2-3; S. Van Bird, secy., Tiffin, Seneca
 County Fair, 10-11; Morgan E. Ink, secy.,
 Lucas County Fair, A. 10; C. A. Bower,
 Troy, Miami County Fair, S. 21-25; W. L.
 secy., Upper Sandusky, Wyandot County
 Fair, 10-11; W. H. B. Rowland, secy., U-
 Champain County Fair, 10-11;
 secy., Wapakoneta, Auglaize County Fair,
 10-11; A. E. Shaffer, secy., Warren, Trum-
 County Fair, S. 8; C. F. Crooks, secy.,
 Arlington, Guernsey County Fair, 10-11;
 secy., Chair, secy., Wauseon, Fulton County Fair,
 10-11; W. W. Williams, secy., West Union,
 to County Fair, 10-11; G. C. Steele, secy.,
 W. Vert, Van Wert County Fair, 10-11;
 secy., Xenia, Greene County Fair, A. 4-
 Grieve, secy., Zanesville, Muskingum
 County Fair, 25-26; R. D. Walte, secy.,
 REGON.—Baker City, R. D. Walte, secy., Eugene,
 Marshfield, A. 26-29; Portland, S. 21-26;
 Salem, S. 14-19; Sico, S. 2-4;
 NNSST.—Nashua, New Hampshire, Lehigh County
 Agricultural Association Fair, secy., Bedford, Bedford County Agricultural
 Association Fair, 6-9; Wm. I. Eicholz, secy.,
 secy., Cumberland County Agricultural, Horti-
 cultural and Mechanical Association Fair,
 A. 10; Yost, secy., Burgettstown, Uniona
 Agricultural Association Fair, S. 29-30; R. F.
 secy., Butler, Butler Driving Associa-
 tion Fair, A. 25-28; W. H. McCrea, secy., Car-
 Cumberland County Agricultural Association
 Fair, S. 10-2; W. H. McCrea, secy., Car-
 Agricultural and Manu-
 secy., Carrolltown, Cambria County Agri-
 cultural Association Fair, S. 1-4; J. V. Mauece,
 secy., Clarion, Clarion County Association Fair,
 23-25; S. S. Laughlin, Clarion County Agri-
 cultural Association Fair, A. 1;
 secy., Chas. T. Ryers, secy., Corry Fair, A. 1;
 secy., Erie, Erie County Agricultural Association
 Fair, 2-3; Dayton, Dayton County Agri-
 cultural Association Fair, S. 11-11; Stephen D.

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Marshall, secy. Emporium, Cameron County Agricultural Society Fair, S. 10-20; Frank G. Judd, secy. Forkville, Sullivan County Agricultural Society Fair, O. 6-9; M. E. Wilcox, secy. Gratz, Gratz Agricultural and Horticultural Association Fair, O. 13-16; Dr. W. E. Lelo, secy. Hartford, Hartford Agricultural Society Fair, S. 23-24; E. H. Osborne, secy. Hanover, Hanover Agricultural Society Fair, S. 13-18; M. O. Smith, secy. Hollidaysburg, Grange Fair Association of Blair County, S. 28-30; H. S. Wertz, secy. Homestead, Wayne County Agricultural Society Fair, S. 29-30; E. W. Gammell, secy. Hookstown, Hookstown Association Fair, S. 25-27; J. S. McDonald, secy. Hughesville, Muncy Valley Farmers' Club Fair, O. 13-16; T. O. Corson, secy. Indiana, Indiana County Agricultural Society Fair, S. 1-4; David Blair, secy. Kittanning, Armstrong County Fair, S. 18-21; J. Noble, secy. Kutztown, Kutztown Association Fair, S. 15-18; Cyrus J. Rhode, secy. Lebanon, Lebanon Valley Association Fair, S. 25-28; J. A. Bollman, secy. Lehigh, Carbon County Industrial Society Fair, S. 25-26; A. P. Greenwalt, secy. Lewisburg, Union County Agricultural Society Fair, S. 22-25; C. Dale Wolf, secy. Madisonville, Lackawanna Grange Fair Association, S. 23-25; Lionel Winsch, secy. Mansfield, Smyth Park Association Fair, S. 22-25; J. A. Elliott, secy. Mercer, Mercer Central Agricultural Society Fair, S. 9-11; W. T. McCoy, secy. Middletown, Middletown Association Fair, S. 1-4; Hollis Croll, secy. Milton, Milton Association Fair, S. 29-30; E. W. Paul, secy. Nazareth, Northampton County Agricultural Society Fair, S. 8-10; J. R. Reinheimer, secy. Newport, Perry County Agricultural Society Fair, S. 15-18; J. C. Stevens, secy. Oxford, Oxford Agricultural Association Fair, S. 22-25; T. E. Grier, secy. Philadelphia, Pennsylvania Horticultural Society Fair, S. 10-14; David Rust, secy. Port Royal, Juniata County Agricultural Society Fair, S. 11-13; Jas. N. Groninger, secy. Pottsville, Pottsville Association Fair, S. 15-18; James S. Wood, secy. Reading, Berks County Agricultural and Horticultural Fair, S. 29-30; H. H. Seidel, secy. Shenandoah, Shenandoah County Agricultural Association Fair, S. 29-30; Charles L. Hines, secy. Stroudsburg, Monroe County Agricultural Society Fair, S. 15-18; A. C. Everett, secy. Towanda, Bradford County Agricultural Society Fair, S. 29-30; S. Bergen Park, secy. Troy, Troy Agricultural Society Fair, S. 15-18; D. P. Pomeroy, secy. Westfield, Conestoga Valley Agricultural Society Fair, S. 8-11; J. W. Smith, secy. York, York County Agricultural Society Fair, O. 5-9; Edward Chaslin, secy. Youngwood, Westmoreland Agricultural Society Fair, S. 8-11; W. F. Holtzer, secy.

SOUTH CAROLINA.—Anderson, Anderson County Fair, O. 13-14; R. E. Burris, secy. Batesburg, Tri-County Fair, O. 12-16; J. W. Dreher, secy. Greenville, Greenville County Fair, O. 20-23; John Wood, secy. Lexington, Lexington County Fair, O. 20-22; C. M. Edd, secy. Spartanburg, Spartanburg County Fair, N. 3-4; Paul V. Moore, secy. Sumter, Sumter County Fair, N. 7-13; W. R. Burgess, secy. Woodruff, Woodruff Agricultural Fair, O. 6, 7; S. A. Wideman, secy.

TENNESSEE.—Alexandria, De Kalb County Fair, S. 3-5; Rob Roy, secy. Celina, Clay County Fair, S. 13-15; T. C. Webb, secy. Coal Creek, Anderson County Fair, S. 10-18; W. R. Riggs, secy. Columbia, Maury County Fair, S. 15-19; H. W. Thomas, secy. Fulton, Fulton County Fair, S. 17-19; A. P. Barnes, secy. Cumberland City, Stewart County Fair, S. 9-11; W. H. Latham, secy. Dresden, Weakley County Fair, O. 14-17; R. W. McWhorter, secy. Union, Union County Fair, S. 12-14; A. T. Rhodes, secy. Galatin, Sumner County Fair, S. 20-29; W. L. Oldham, secy. Huntingdon, Carroll County Fair, O. 20-24; W. L. Noel, secy. Jackson, Madison County Fair, O. 6-10; F. C. Barry, secy. Kingston, Roane County Fair, S. 8-11; J. G. Crumbliss, secy. Memphis, Shelby County Fair, S. 28-30; R. M. Williams, secy. Morristown, Hamblen County Fair, S. 30-32; A. T. Dossier, secy. Murfreesboro, Rutherford County Fair, S. 9-11; N. L. Clardy, secy. Nashville, Davidson County Fair, S. 21-26; J. W. Husswurm, secy. Paris, Henry County Fair, O. 7-10; J. M. Freeman, secy. Shelbyville, Shelby County Fair, S. 23; H. B. Cowan, secy. Tullahoma, Coffee County Fair, S. 20-29; F. A. Raht, secy. Union, Union County Fair, S. 30-32; J. W. Woodley, secy. Waverly, Waverly County Fair, O. 28-31; R. D. Hart, secy. Winchester, Franklin County Fair, S. 18-21; V. R. Williams, secy.

VERMONT.—Barton, Orleans County Fair Association, A. 8-11; C. D. Barrow, secy. Brattleboro, Windham County Fair, S. 20-21; J. O. Benson, secy. East Hardwick, Caledonia Grange Fair, S. 20; Ezra B. Pay, secy. Middlebury, Addison County Agricultural Society Fair, S. 26-29; Fred C. Hamilton, secy. Morristown, Lamoille Valley Fair, S. 23-27; O. M. Waterman, secy. Northfield, Dog River Valley Fair, S. 15-17; J. H. Winch, M. D., secy. White River Junction, State Agricultural Society Fair, S. 22-25; F. L. Davis, secy. St. Johnsbury, Caledonia County Fair, S. 15-17; Chas. G. Bralley, secy. Sheldon Junction, Franklin County Fair, S. 1-4; W. G. Fassett, secy. Springfield, Springfield Agricultural Society Fair, S. 2-3; Fred C. Davis, secy. Turnbridge, Union Agricultural Society Fair (—); G. S. Swan, secy. Woodstock, Windsor County Agricultural Society Fair, S. 15-17; C. J. Paul, secy.

WASHINGTON.—Bellingham, A. 23-29, Centralia, S. 14-19; Davenport, O. 8-11; Everett, S. 5; Seattle, S. 7-12; Spokane, D. 7-12; Walla Walla, O. 13-17.

WEST VIRGINIA.—Clarksburg, S. 21-24; James N. Hess, secy. Middlebourne, Tyler County Fair, A. 25-28; M. M. Reppard, secy. Parkersburg, S. 15-18; Thomas Logan, secy. Pennington, Ritchie County Fair, A. 18-21; Will A. Strickler, secy.

WISCONSIN.—Antigo, Langlade County Fair, S. 24-27; Appleton, Outagamie County Fair, S. 9-12; Barraboo, Sauk County Fair, S. 22-25; S. Pelton, secy. Beaver Dam, Dodge County Fair, S. 28-30; C. W. Harvey, secy. Berlin, Berlin Agricultural and Industrial Association Fair, S. 22-25; E. Greenwald, secy. Boscal, Grant County Fair, S. 30-32; John J. Blaine, secy. Bruce, Gates County Fair, S. 9-11; H. Leppert, secy. Cedarburg, Ozaukee County Fair, S. 17-19; Jacob Dietrich, secy. Chilton, Calumet County Fair, A. 27-29; Gregory Dorschel, secy. Darlington, Lafayette County Fair, S. 25-28; F. E. West, secy. Rikhorn, Walworth County Fair, S. 15-18; H. G. Harris, secy. Evansville, Rock County Fair, S. 1-4; W. W. Gillies, secy. Fond du Lac County Fair, S. 1-4; E. W. Phelps, secy. Friendship, Adams County Fair, S. 22-24; John W. Purves, secy. Gays Mills, Crawford County Fair, O. 6-9; E. G. Briggs, secy. Hillsboro, Vernon County Fair, S. 18-21; E. V. Wernick, secy. Jefferson, Jefferson County Fair, S. 22-25; O. F. Roessler, secy. Kiltbourn, Columbia County Fair, S. 28-30; J. M. W. Terwilliger, secy. Lancaster, Grant County Fair, S. 1-3; Geo. A. Moore, secy. Lodi, Lodi Union Fair, S. 7-9; A. W. Hinds, secy. Madison, Dane County Fair, S. 29-30; M. W. Terwilliger, secy. Manitowish, Manitowish County Fair, A. 25-28; Chas. E. Fletcher, secy. Marshfield, Wood County Fair, A. 25-28; A. G. Pankow, secy. Mauston, Juneau County Fair, A. 25-27; J.

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eral Point, Northwestern Wisconsin Fair, A. 18-

21; T. M. Priestly, secy. Monroe, Green County

Fair, S. 9-12; Leland C. White, secy. New Rich-

mond, St. Croix County Fair, S. 23-25; W. H.

Brooks, secy. Neilsville, Clark County Fair, S.

1-4; Wm. A. Chapman, secy. Phillips, Pierce

County Fair, S. 22-25; Geo. R. Foster, secy.

Platteville, Grant County Fair, S. 1-4; C. A.

Gribble, secy. Plymouth, Sheboygan County Fair,

S. 1-4; Otto Gaffron, secy. Portage, Columbia

County Fair, S. 1-4; P. A. Rhyme, secy. Reeds-

burg, Sauk County Fair, A. 11-14; W. A. Stoltz,

secy. Richland Center, Richland County Fair, S.

22-25; W. G. Barry, secy. Spring Green, Sauk

County Fair, S. 15-18; A. L. McNorton, secy.

Stevens Point, Portage County Fair, S. 7-11; G.

T. Park, secy. Tomah, Monroe County Fair, A.

18-21; M. Syverson, secy. Virgo, Vernon County

Fair, S. 15-18; J. M. Allen, secy. Watertown,

Jefferson County Fair, S. 15-18; Chas. Mul-

berger, secy. Wausau, Marathon County Fair, S.

1-4; M. H. Dunne, secy. West Bend, Washington

County Fair, S. 22-24; W. P. Ris, secy. Weyau-

waga, Waupaca County Fair, S. 22-25; H. W.

Glocke, secy.

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Al Specialty DON'T smoke or drink. Address, Revere House, Chicago, until July 11, then 47 W. 38th St., New York.

WANTED, A JUVENILE MAN Capable of playing some Leads. Must be good looking and have plenty of modern wardrobe. Also USEFUL REPERTOIRE PEOPLE IN ALL LINES; also a RELIABLE REPERTOIRE AGENT. STATE EXPERIENCE. State full particulars, lowest Summer and regular season salary, photo and program. Can place a couple of good Vaudeville People that can play parts.

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WANTED, FOR THE FRANK A. ROBBINS SHOWS ONE OR TWO STRONG ACTS, Either ground or aerial; those that leap and tumble preferred. Address as per route. **FRANK A. ROBBINS, Gen'l Mgr.**

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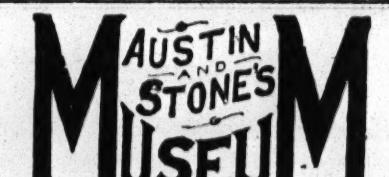
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CALIFORNIA.
Los Angeles.—At the Auditorium (J. H. Blackwood, manager).—Nance O'Neil, with McKee Rankin and company, opened a week's engagement June 29. "The Fires of St. John" and "Magda" were presented during the week.

Belasco (J. H. Blackwood, manager).—Mrs. Fiske, in "Rosenbergs," drew capacity business 22-24. "The Girl of the Golden West" was presented during the rest of the week by the stock to good business. "The Rose of the Rancho" for July 6 and week. "MOROSCO'S BURBANK" (Oliver Morosco, manager).—The stock company presented "The Society Pilot" to good business week ending 27, and continued that play for another week. "A Strenuous Life" was postponed for a week.

Los Angeles (Cort & Helling, managers).—Harry W. Reid, who has leased this house for the summer, opened 28 with the Royal Italian Band, directed by La Monaca. Vaudeville acts and moving pictures complete the bill.

Grand Opera House (Clarence Brown, manager).—The Gayety company opened its season 28 to good business, presenting "The Rounders of the Gay White Way."

Theatre Royal (W. M. Mellon, proprietor).—A burlesque for 29 and week. Local manager. Features July 6 and week: Willie Pantzer and company, Felix Barry and Barry, De Witt, Burns and Torrance, Irving Jones, Seven Hobbes, John and Mae Burke, Sadie Sherman, and Zeno, Jordan and Zeno.

Unique Comedy Co. in "The Professor's Dream." Unique Comedy Opera Co., presenting "Admiral Paul Jones," illustrated songs, the Unique scope and latest pictures.

Empire (Billy Banks, resident manager).—Features June 29 and week: Charlotte Moray, Two Blacks, Dale and Carrog, Hill Sisters, "Sunrise in the Sierras," new sketch, by Al. Franks, presented by the stock company. New comedy pictures complete the bill.

Fischer's (F. Fischer, manager).—"On the Sly," by Fischer's Comedians, 29 and week. New songs, pictures and act in vaudeville also complete the programme.

Notes.—Harry W. Reid has subleased the Los Angeles Theatre for the summer, and is presenting moving pictures, vaudeville and an Italian band as his present attractions.

Herman Gerson, who was viciously attacked by a tiger in a local park zoo, is not expected to recover from his injuries.

Elsie Janis, visiting relatives in Los Angeles, was married at midnight, June 24, to a non-professional. "A Society Pilot," the new play, by Oliver Morosco and Dr. Bachman, has made a hit, and is in its second week.

Russell Mitchell, trapeze performer at the Clunies, was injured by a thirty foot fall June 28. The four performance engagement of Mrs. Fiske and the Manhattan Co., in "Rosenbergs," at the Belasco, June 29 and week.

Flournoy Oberie, widow of Tom Oberie, returned to the stage in "A Society Pilot," at Morosco's Burbank Theatre.

Mary Hall will succeed Edith Olive, in "The Great Divide," with Henry Miller, Jacques Kruger, and a new acquisition, Ellen Beach Yaw, after purchasing a home at Cotulla, Cal., has left for Europe, where she sings in Vienna this fall.

The live wires of the Western division of the Orpheum circuit are Los Angeles, Oakland and San Francisco, where the roads do not close for a summer season. Lillian Hayward has closed her tour over the Southern California circuit, and accepted a position at the Valencia Theatre, San Francisco.

Harry Harker, formerly of the United Stock Co., also goes to the Valencia. John W. Burton, of the Morosco forces, will take his vacation in the East.

Jane Grey is the new leading woman at the Belasco, making her first appearance in "The Girl of the Golden West." Byron Beasley has signed with Manager Morosco for another year.

A. F. Frankenstein, leader of orchestra at the Orpheum, is enjoying a well earned vacation. The Gamut Club, a local organization, part of whose sphere of usefulness lies in entertaining visiting professionals, gave a minstrel entertainment at the Auditorium June 23. "A Society Pilot," written by Oliver Morosco and Dr. C. Wm. Bachman, received its first production on stage at Morosco's Burbank Theatre June 21, matinee.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Robert Mantell, in repertory, drew good business June 29-27. Frank Boddish Opera Co., came to good business 28, 29. The Alcazar Stock Co., of San Francisco, in "The Rose of the Rancho," 29 to July 5. Margaret Hillington and company, in "The Thief," July 6-9.

Liberty (H. W. Bishop, manager).—Bishop's Players, appearing in the initial production of "For Love and Country," by George Friend, of the Liberty Stock Co., drew heavy business week ending 28. Regular stock in "Are You a Mason?" 29-31.

The Girl with the Green Eyes July 6-12. **Idora Opera Co.** (H. W. Bishop, manager).—Idora's Idora Opera Co., in "The Mikado," to good business week ending June 28. Same bill 29 and week. "The Jolly Musketier" follows for a two weeks' run.

Columbia (S. C. Keating, manager).—The Eastman Howard Co., in "The Village Parson," drew good sized audiences week ending 28. Same company, in "Wells of Wyoming," 29 and week. "David Garrick" follows.

Orpheum (Bill 28 and week: William H. Thompson and company, Ben Levy and Kingdon, John and Mae Burke, Wilbur Mack and company, Zeno, Jordan and Zeno, Revlin and Elwood, Jesse Lesky's Seven Hobbes, and new Orpheum motion pictures. Good sized attendance week ending 27.

Belasco (Gus Cohen, resident manager).—Attractions 29 and week: "The Thin Pink Line," American Newsboys' Quartette, Nellie Revell, Barnes and West, Musical Lowe, George Wilson, Rivers and Rochester, and the Bellograph. Business was heavy week ending 28.

Notes.—The benefit of Oakland Lodge No. 26, Theatrical Mechanical Association at the Liberty Theatre, afternoon of 25, drew a capacity attendance. "The Thin Pink Line," the popular comedian of the Idora Opera Co., will retire after the performance on the evening of July 5, and take a long and greatly needed rest.

The Marlowe, Lyric and Bijou Dream, with the latest motion pictures and illustrated songs, were well attended week ending 28.

INDIANA.
Indianapolis.—At the Sunlight Park (Swanton & Dunham, managers) continues to be a popular place of amusement, and at every performance the house is packed. Week of June 28 a strong list of headliners, including: Harry H. Richards and company, the Musical Forests, Mott's educated dogs, Fogarty and Addison, Allan Wichtman and pictures. The managers of the numerous attractions report splendid business, and all previous records have been broken.

Hippodrome (Frank Hooper, manager).—A strong list of attractions week of 28, and has consequently fine attendance. The programme included: The Great European Four, Walter McFarland and the Dale Sisters, the Trillars, Pauline Moran, Nanton and his dog, Fred Dixley, in illustrated songs, and a good list of moving pictures. Mr. Hooper is showing temporarily under canvas, but he expects to make the place so attractive, that in a short time it will rival the best of the summer theatres.

Notes.—A halt has been called on the picture machine shows by the local reform mayor of this city, and all such pictures as the Guinness murder and that line of places. He also issued orders that all picture shows will be inspected, to see that no such pictures be shown. The lease of both the Grand and the People's expires this fall, and they times are looked for. Some bids are coming in now, and it is hoped the lucky man can be announced in the near future.

Logansport.—At the Nelson (Fred Smith, manager) Helen Stuart, in "The Girl of the Hour," S. R. O. sign at practically every performance week of June 29. This company will remain at the Nelson until September, presenting a different musical play each week. "King Kokomo" week of July 6.

Crystal (Tom Hardie, manager).—Big business, regardless of the torrid weather. The bill: Burke and Farlow, Baby Marine, Ed. Hays and Clarence, Lorraine and Howell, Harry Jones and kinodrome.

New Broadway (Sipe & Helmick, managers).—The business of the opening week has been most encouraging. The bill: Regal Trio, Helm Children, Kretore, Earl Hyman and the kinodrome.

Notes.—Roy Smith, operator for the Bijou Theatre, at Iowa City, Ia., and wife, are home on leave from the summer. He will join the Bijou forces again Sept. 14.

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Chas. Harbary, Franklin Underwood and Francis Slossom have joined the Katharine Grey Co., now playing stock at the Orpheum. Bessie Jameson, formerly with the Bijou Theatre Stock, of New Haven, Conn., is resting and spending the summer in Denver, her home. Miss Jameson has been engaged as ingenue for Paul Gilmore, to play the Lipping Girl, in "The Boys of Company B." She has been on the stage only a few years, beginning her career at Elitch's Gardens, as a pupil of Miss Pealey. Her ability soon compelled managers to take notice.

The Stewart Opera Co. is weekly gaining in favor, and justly so. The principals are good, and the chorus is above the average chorus, both in numbers and appearance. The extreme cold weather has kept the public from attending the resorts, but as soon as it warms up, the park theatres will come into their own. The Stewart Opera Co. is the best company Manhattan Beach has had for some years.

Gus Milton, organizer of the famous "Hour Miltons," is rapidly recovering from a serious operation performed at St. Luke's Hospital for a mastoid abscess. Mr. Milton is now at the home of his daughter-in-law, Mrs. Frank Milton, professionally known as one of the De Long Sisters, of Milton and De Long Sisters.

Sells-Floto Shows played 22, 23 to capacity of four performances. Parade was good, and a finer bunch of horses and good personal appearance of all performers was never before seen. The show was a success on account of floods only bill car made the town, and all advertising had to be done through "The Denver Post," which had as its guests all the orphans and poor children of the city.

Manager H. H. Tawmen reports business good ever since the season opened.

Colorado Springs.—At the Grand Opera House (Sylvia Nye, manager) dark all last week. Bobby Fountain's indoor circus will open the Grand July 6.

Empire (Henry Lubelski, manager).—Fine business. The Florenz Family, acrobatic marvels; Gehan and Spencer, dancers; new motion pictures. The zoo gardens did good business all week. The Midland band continues to draw large crowds at Stratton Park.

Notes.—Sells-Floto Circus, June 26, drew well. Barnum & Bailey July 30.

TEXAS.
Houston.—At the Bijou (C. Weiss, manager) the Allen Opera Co. entered on their second week June 29, to good houses. They have been re-engaged for the entire summer.

Lyric (John Dickey, manager).—People went 29. The Brothers, Walter Watson, Dolly Sisters, illustrated songs and the Lyricoscope. Business excellent.

Electric (J. R. Parker, manager).—Leonard and Phillips were the attracting magnets week 29, and made good, to big houses. Moving pictures were an additional feature.

Happy Hours Theatre (Harry Bonn, manager).—John Guise entered on his second week 29, by popular request. Harry La Rose, contortionist, was added 29, and closed. Moving pictures were an additional feature.

Mimic (E. H. Hulsey, manager).—Daniel Clare was the hit of the house 29 week, and has been re-engaged for the entire season. Moving pictures continue to be a feature of the show. Business splendid.

Notes.—Unique and Superba, both houses managed by Otto Melain, with moving pictures as the main feature, continue to do a thriving business. Dave Gray has been added to the staff. "The Avenue" (Mr. Pickett, manager).—Master Carl and Miss Mora are the pleasing features of this house with their singing and dancing. Moving pictures are also of a high class here, and please immensely.

Business to capacity since re-opening. Moving pictures the only attraction. Theatre (John Passmore, manager).—Moving pictures continue to draw big crowds. Lillian La Rose continues to please with her singing. "San Jacinto Park," formerly Highland Park, was reopened 29, by the San Jacinto Stock Co., a local company, to an immense crowd. "Pinafore," also by a local company, 30, 31, had two big crowds. C. H. Beck is manager of the park.

CANADA.
St. John.—At the Opera House (A. O. Skinner, manager) the St. John Dramatic Club, (local amateurs) had big business June 24-27, presenting "Caprice" and "A Sailor's Sweetheart." The club gave a splendid performance. Amateurs from Halifax, N. S., presented "The Bohemian Girl," 29-31, to a splendid business, and gave a very fine performance. Joseph Selman Co. July 6-8.

Notes.—W. S. Harkins, the well known and popular manager, was in town June 29, 30, and returned to Halifax, N. S., where he is spending the summer. "Cole Bros." Circus is to show here July 6.

The many friends, both in and out of the profession, of Mr. and Mrs. Jere McAuliffe will deeply sympathize with them in the serious accident which befell their only child, Eugene, at the Union Depot, the city, June 22. The company closed its season in Campbelltown, on 20, and arrived here on the I. C. R. train at 5.40. Just as the train entered the depot, in some manner yet unexplained, young McAuliffe fell, or was jerked off the platform, and fell under the train, three cars passing over his left leg, completely severing it. Colonel Stanton, the business manager of the company, was the first to reach the unfortunate lad. He was at once hurried to the City Hospital and the best surgical treatment was given. Telegrams of sympathy have been received by the parents from all parts of the country. Both Mr. and Mrs. McAuliffe are bearing up wonderfully under the terrible strain. Just two weeks ago they celebrated their silver wedding in Chatham, N. B. Young McAuliffe, who is only fourteen years of age, has been with the company since he was eight weeks old. H. Price Webster, manager of the Boston Comedy Co., arrived in town to visit friends.

Kingston.—At Lake Ontario Park (D. P. Brannigan, manager) Tex. Harry Thornton, Grimm and Satchell, Sam C. Mandels, illustrated songs and moving pictures.

Notes.—The Bijou, King Edward, Princess and Wonderland, moving picture houses, continue doing good business, in spite of hot weather.

Montreal.—At Sohmer Park (Lavigne & LaJolle, managers) the bill week of June 29, drew big attendance. Bill week of July 6: Madame Dorgeval, Kara, Fred Zobel, Buskirk and Barton, and the Burnetts.

Dominion Park (H. A. Dorsey, manager).—Attendance was good during the week of 29. The outside attractions were Daredevil Dash and the Grunios Troupe.

WASHINGTON.
Tacoma.—At the Tacoma, William Collier, in "Caught in the Rain."

Pantages.—Bob Fitzsimmons and wife, Dela-Phone, Robert, Darnett Bros., Miss Sylvia, B. B. Vincent, and pictures week of July 6.

Savoy.—"Our New Boy" week of 29.

Grand.—Hugh Lloyd and wife, T. W. Eckert and Emma Berg, William Sebbini and Jennette Grovini, Oscar Lorraine, Charles J. Stine and Alice Evans, Alexander and Scott, Geo. F. Keane week of 29.

Many and Anderson, after a season in musical comedy and vaudeville, are at their home at Denver, Colo., and vicinity, until about Aug. 1, when they start for New York to begin their vaudeville work.

ILLINOIS.
Springfield.—At the Majestic (Earl Karns, manager) "Fiddle-Dee-Dee," four days, commencing June 28. "Pousse Cafe," three days, commencing July 2.

Whittier (E. J. Flynn, manager).—Large crowds. Week of June 29: Watch Factory Band special music, balloon ascension, (Billet, slide for life and dive; Le Vine and Le Vine, comedy acrobats; Mysterious Rolla, illustrated songs and moving pictures in the White City Casino. A number of special attractions. Fourth of July, and a monster crowd is expected.

Notes.—The moving picture shows in the city are keeping on their feet, but are not very popular. June 30 was the last performance at the Majestic in this city. It had not proved a success. Manager McVeity left for Chicago in an effort to secure a place for the company there, and Manager Karns left for St. Louis for the same purpose. It is possible that they will tour the South.

Peoria.—At the Airdome (Joe Everich, manager) Gertrude Harrington and her excellent company presented "In Old Virginia" and "The Major's Daughter" during last week. During this week "Dad's Girl" and "Drifting Apart" will be given.

West's (Charles F. Bartson, manager).—Week of June 29: Nancy Rice, Emmett and McNeil, Mariette Mack, Harry Mayer, Juggling Parrots and moving pictures.

Dempsey's (Frank Davis, manager).—Week of 29: Owen McGuire, Rice and Brintrap, Collins and May, Cole and Davis, Mabel Arnold, Marie Estes and moving pictures.

Virginia Beach (Frank A. Heineke, manager).—This place continues to do a large business.

At Fresno Park (Vernon C. Seaver, manager).—Svingali and the lion aerobics were the chief attractions.

Stock company, in "A Scout of the West," was last week's bill.

Notes.—Everich Brothers, known as the original Dixie Boys, opened at the airdome 28. Their act made a great hit.

Joliet.—At the Bijou (L. M. Rubens, manager) Madeline Clark, Ed. Barnes, and illustrated songs. Good business.

Dreamland (Dittell & Berkowitz, managers).—Glady's Barrieklow, Master Pudgie and Emmett, moving pictures. Good business.

Notes.—Lillian Lillian Waltons Smith, of Joliet, known in vaudeville in the team of Smith and Waltons, died last week.

Alton.—At the Airdome (W. M. Sauvage, manager) week of June 28: La Estilita and Garcia, Peterson Bros., Noblette and Marshall, and Sadie Whiting.

Notes.—The Lyric has closed for remodeling. The company is opening for vaudeville about Sept. 1. The old Electric, under new management, will be called the Victory, and will present moving pictures and a skating rink adjoining.

KENTUCKY.
Louisville.—At Fontaine Ferry Park (Wm. Reelham, manager) a remarkably good bill presented June 28, for holiday week. Large crowds were present at each performance. For week of July 5: Eight Bedouin Arabs, Paul Kleist and company, Jimmy Lucas, Garvie and Thompson, Shields and Rogers, and the kinodrome. In the park the Laur Trio are the soloists with the Cook's Band.

White City (J. H. Whallen, manager).—An immense crowd of people visited this resort week of June 28, and witnessed the greatest attraction ever presented in Louisville. The programme opened with Hoaglan Brothers' Running Combination, in which were given Roman hippodrome races, old fashioned fair, and exciting running races, and others equally exciting. After the races Col. J. L. Gribble and Horace Wild made a successful ascension in their airship, "Columbia." At night a second ascension was made. The immense searchlight on top of the tower followed every movement of the great bird. A splendid vaudeville bill of eight well balanced acts was presented in the theatre. Prominent on the bill was the singing and dancing act of Hughes and Mazie, which roused the audience to enthusiasm. Ida Williams made a most palpable hit. Krips and Krips, contortionists, won the audience from the start. The Great Kingleigh gave some all entertaining and received applause. For week of July 5, Don Philipini Spanish orchestra has been engaged in the park.

Winchester.—At the Winchester (Sil Hineil, manager) the house, for the summer, to be used for strictly first class vaudeville shows. The first attraction was given last Monday night, and has been drawing crowded houses ever since. Change of bills three times a week.

Notes.—On July 21, Gov. Bowen, of this city, who has been with Donnelly & Hatfield for the past season, will give a benefit minstrel show.

WISCONSIN.
Milwaukee.—At the Pabst, Arthur S. Friend's English Stock Co. gave a splendid performance of "When We Were Twenty-One" to satisfactory houses. Janet Beecher, who has been with the company since she was a child, was the star. The company, after an absence of several weeks from the city, returned to the city of the Wells' July 6-12.

Davidson.—The Sherman Brown Stock Co. played to good business last week, presenting Edward Mackay and Theo. Roberts sharing honors. "The Wilderness" 6-12.

MAJESTIC.—The Two Pucks were the hit of last week's splendid bill. Manager J. A. Higgin announces the following bill for week of 6: Arthur Dunn and Marie Glazier, Silvers and Nelson, Rice and Cady, Del Costa Quartette, Martell Family, Cogan and Bancroft, and Bessie Browning.

Wonderland Park (H. Fehr, manager).—The added attractions for week of 6 are: Judge, De Cazo and Pete, the Yeavos, Van Cleve, Denton and Pete.

Crystal (F. B. Winters, manager).—Bill week of 6 includes: Cal. Stewart, Mack and company, De Witt, Young Sisters, Evelyn Trio, and H. Fehr, manager.

Empire (H. Fehr, manager).—Bill week of 6 includes: The Great Traneellas, the Mordeos, Orville Pitcher, Clifford and Robbins, and Ethel Steele.

MICHIGAN.
Battle Creek.—At the Post (E. R. Smith, manager) the Hamanovs Co., with moving pictures and illustrated songs, is doing moderate business, and will continue indefinitely.

Bijou (Arthur Lane, manager).—The camraphone (talking pictures) is pleasing good houses. The bill also includes moving pictures and illustrated songs.

Notes.—The five cent theatres are all doing a thriving business. The J. F. Hatch Shows will be here with their street circus, under the auspices of the local lodge, K. of P., July 6-11.

Bay City.—At the Venona Beach Park Casino (L. W. Richards, manager) bill week of June 28 included the following people: Robert and Jansen, Laura Bennett, G. Herbert Mitchell, the Three Ribards, Chyo and Kasyana, and the Casino scope. Fair business.

Jackson.—At the "Bijou" (Wm. Marshall, manager) bill of the week: Will H.

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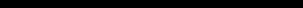
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Address OTTO H. KRAUSE, Manager, R. F. D. No. 3, Amboy, Illinois.

WANTED, Four Burlesque Comedians

SISTER ACTS, BURLESQUE WOMEN, CHORUS WOMEN, Etc., for month of August for PALACE THEATRE STOCK CO.

Address CHAS. H. WALDRON, Palace Theatre, Boston, Mass. P. S.—Can also use four more Chorus Girls for TROCADERO BURLESQUERS.

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Each contain comedy sketches for two people.
Also monologues, parodies, gags, jokes, stories for
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Return if not pleased. 50 cents each; money
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Dutch, Irish, Jew, Coon, Rube, Kid, Straight,
Sai Skinner, Brain Storm, Tramp, 25c. each, 7 for
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PEOPLE WANTED FOR: "IT'S ALL ON THE QUIET" and "THE COLLEGE BOY" COMPANIES.

Four Dramatic Soubrettes who sing and dance.
Two genteel Character Actors, singers preferred.
Light Comedian who sings and dances.
CHAS. HIGGS & SON,
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Can play small bits. Add. RAY, care CLIPPER.
BOUGHT AND SOLD.
J. J. BLANCK,
CARS STORED, 6024 Penn Ave., Pittsburgh, Pa.

WASHINGTON. Spokane.—The Spokane (Chas. Muhlman, business manager) is dark till July 13, 14, when William Collier presents "Caught in the Rain." Grace Cameron 19-22, Robert Mantell 23-26.

COLUMBIA (Geo. M. Dreher, manager).—The Lewis & Lake Co., headed by Marjorie Lake, closed June 27, in "Crazy for the Stage." J. W. Clifford, Dutch comedian, was the vaudeville feature. The management has received advices that the house will be included in the Orpheum circuit, beginning Aug. 23. In the meantime the theatre will be closed for alterations and improvements. The extension of the circuit will include: Portland, Seattle and Butte, Sullivan & Considine having leased the Marquam at Portland, Coliseum at Seattle, and New Opera House at Butte. A ten-year lease has been taken on each of these buildings. This invasion of the Northwest gives the Orpheum an entrance into all large cities West and South of Chicago.

AUDITORIUM (H. W. Hayward, manager).—"Chimmie Fadden" afforded Allen J. Holuber, Jessie Shirley, Anna Cleveland, Laura Adams and Jack Amory ample opportunities for good work week of June 21, and they made the most of them. "Utah" was the next play by the Shirley company.

WASHINGTON (Geo. C. Blakeslee, manager).—Will Rogers and Buck McKee and their mustang, Teddy, have a roving and larlat act that is the best of its kind ever seen here, not so long ago the home of the cowpuncher. It has the first place on the card. J. C. Nugent and Grace Fertig have a strong act, called "The Absent Minded Beggar," others being Burgess and Clara, Louise Auber, Al. Leonard, Malvern, Thomas and Alfred, and the pictures.

PANTAGES (E. Clark Walker, manager).—The Four Comedians, headed by the bill, others being the Wheelers, W. D. Gilson, the Frank Maltese company, Rae and Brosche, Dooley and Sales, Atwood and Terry, and the pictures.

EMPIRE (V. H. Glover, manager).—Lucille Palmer, soprano, and the pictures proved big attractions.

ITEMS.—Maximo, a performing dog at Natatorium Park, was the means of reuniting C. H. Runyan and his wife, Bessie Runyan. Mrs. Runyan, formerly of Lewistown, Ida, read, while at Chewelah, Wash., of the performance of the canine, and communicated with the police, who found that the owner is her husband. They had been searching for each other several weeks. William Joyce, acting chief of the fire department, recently gave orders that no candles or alcohol lamps will be permitted in dressing rooms at theatres, and this resulted in necessity again becoming the parent of invention. Robert Durfee, superintendent of the Auditorium Theatre, constructed a contrivance of tin, of the shape of a lamp shade, with compartments arranged around the sides. The shade is attached to the electric light socket, and the heat from the lamp melts the paint, saving annoyance and preventing danger of fire.

SEATTLE.—At the Moore (John Cort, manager) "The Rejuvenation of Aunt Mary" was excellent presented, to good business, week of June 21, by May Kobson, ably assisted by a fine company. Willie Collier, in "Caught in the Rain," week of 28, Robert Mantell, in repertory, week of July 5, Yiddish Players 12-15.

GRAND (John Cort, manager).—The San Francisco Opera Co. presented "Gloria-Gloria" week of June 21, to fine houses. Eleanor Kent, the new prima donna, created a very favorable impression. Week of 28, "Fra Diavolo."

Leora, Prof. Meler's Band, Uncle Hiram and Philippine Midgets.

MONTANA. Butte.—At the Broadway (J. K. Heslet, manager), June 30, July 1, "Cupid in Post-erland," by local talent, filled this house twice. The piece was staged and presented for the benefit of the Woman's Club.

GRAND (Geo. W. Donohue, manager).—June 29 and week, the following appeared to great business: Elsie Ridgely and company, Cadieux, Elmore Blanchard, Lindstrom and Anderson, Zazell Vernon Troupe, Manuel Romane, assisted by Foley Bros. and Palmer Sisters, moving pictures and Cora Morris.

LULU (Dick P. Sutton, manager).—June 28 and week, the Zinn Musical Comedy Co. opened its fifth week, with "The Telephone Exchange," showing to capacity all week. This company is surely what Butte theatre-goers have been waiting for.

FAMILY (W. D. Ascoug, manager).—Week of 29: Dannie Ahern, Davidson and Emerson, Evangeline Cate, Three Kelties, Prof. Von der Aue, moving pictures, and last week of Williams, Thompson and Copeland. Excellent returns.

DREAMLAND (T. C. Penny, manager).—For 28 and week, good returns. Moving pictures, illustrated songs, Prof. Cecil Bowser, and Elsie Scharfberg.

GRAND (Castro Bros., managers).—Motion pictures, illustrated songs to good business. PARK STREET (T. C. Penny, manager).—Week of 28, good business. New films and songs.

NOTES.—The B. P. O. Elks gave Lew Dockstader a fine send off on the occasion of his visit to Butte, June 25. All the boxes and half of the lower floor were occupied by members of the order and their wives, while the parties sitting in the boxes appeared in the regulation Montana uniform—purple and white. The boxes were draped appropriately in the Elks colors. After the performance, Mr. Dockstader, in answer to the continuous applause, made a brief curtain speech, which was followed by an impromptu reception on the stage of the Broadway.

WARD.—A long season on the road, has returned to Butte. She will open with the Lulu Sutton Co., in stock, at the Lulu Theatre in Butte, on Aug. 16. She is the first of the new company to arrive. On July 4, the Family Theatre closes for repairs and alterations. It will reopen on Aug. 15, with Sullivan & Considine vaudeville, and will be one of the handsomest theatres in the Northwest. The Grand Theatre, now playing Sullivan & Considine vaudeville, closes for re-opening on July 17, to be reopened on Aug. 15, under the name of the Orpheum, and showing Orpheum circuit attractions.

BASE BALL AMERICAN LEAGUE

AM. LEAGUE PARK
With DETROIT, July 7, 8, 9, 10.
With CLEVELAND, July 11, 13, 14, 15.

RACING BRIGHTON BEACH JOCKEY CLUB BRIGHTON BEACH

All Coney Island Roads

its second week, 29-July 4, presented "Out of the Fold," and drew the best of business. The attendance the opening week was the largest in its history. F. W. Stinson and orchestra render pleasing selections. The stock will present "The Three of Us" 6-11.

PORTLAND NICKEL.—Moving pictures and illustrated songs continue to draw well.

DREAMLAND (J. W. Greeley, manager).—This moving picture house celebrated its first anniversary last week. Madge Kavanagh, Mr. Tracey and Wm. Lajennesse handling the vocal part, and with the pictures the large audiences attending were well pleased.

CONGRESS (Emil H. Gerstle, manager).—The Three Auburns, Billy Pryor and Harold Jones appeared 29-July 4. Several special features were introduced, with a good line of pictures, drawing excellent returns.

SAVOY (J. E. McGuinness, manager).—Moving pictures and illustrated songs.

BRITANNIA (D. B. Smith, manager).—The musical comedy, "The Girl from Vassar," to good business last week.

NOTES.—Portland Lodge, No. 188, B. P. O. Elks, opened its new home on Free Street last week. The Anderson manager was purchased some time since, and remodeled at a cost of \$100,000, making one of the finest homes for the Elks in the country. Buffalo Bill's Wild West comes 13.

NEW HAMPSHIRE.

Nashua.—At the Franklin Opera House (Thos. H. O'Neil, manager), the manager of this popular house believes in giving the people their money's worth with the latest moving pictures and illustrated songs. There is also a line of refined vaudeville given. O. Castellet, with his fine musical act; Harry O'Neil, illustrated songs; Albina Gaddis, illustrated songs; Beatrice Gellinas, pianist; Homer Hodlin and others furnish the performance.

NOTES.—The Moving Picture Operators' Club of Nashua and Manchester, N. H., held an outing at Pine Island Park, June 28. Among them were: George Freeman, Harry Pickford, John Hickey and Harold Wilson. The Barron Sisters and Ida Hayes, of Manchester, furnished singing and music for the outing. Harry Wilson has signed a contract as moving picture operator at Pine Island Park.

Keene.—At Dreamland (C. S. Fuller, manager) moving pictures and illustrated songs, Geo. Hobson, soloist; Bessie Flavin, pianist, continue to draw packed houses.

Majestic (Hollis & Fuller, managers).—Moving pictures and songs, Joe and Lillie Buckley. Good business.

PARK (J. H. Jennings, manager).—Epps and Loretta's Serenaders opened Monday for week to good business.

NOTES.—Keene Lodge B. P. O. Elks, No. 927, has elected the following officers: J. E. Benton, exalt. ruler; Joseph Madden, est. id. knight; A. N. Isham, est. roy. knight; F. O. Graves, est. lect. knight; F. H. Wilkins, treasurer; J. E. Hodgson, secretary; A. W. Quinn, esquire. The order is refitting and furnishing new social rooms, which, when finished, will be the finest in the State.

OKLAHOMA.

Oklahoma City.—At the Majestic Air-dome (Frank Whitcomb, manager) bill June 29 and week includes: Tricie Taylor, Manning Twins, Wolf and Zelds, Bail and Norris Williams Sisters, Hal Stenson and pictures. Business good.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The garden is putting up a good bill with the Benningtons, Dolavoy and Fritz, the Five Cummings, Lenore Lester and the Stadium Trio. Business increasing.

LYRIC AIRDOME (Harry Wolf, manager).—Bill week of June 29: Josephine Barlow, Jarvis and Tudor, the Tellicotes, George Ward, Alpine Trio and motion pictures. S. R. O. at opening.

EMPIRE (Morris Paul, manager).—Motion pictures have been succeeded by vaudeville. Bill week 29: Flora Browning, Ball and Dorris, Keller Bros., and illustrated songs. Opening business good.

MILLARD BROS. (Bill and Bob) sail for London in August to fill a three weeks' engagement at the Palace, in London, Pat Casey doing the booking.

CAPE MAY THEATRE, CAPE COTTAGE PARK (E. V. Phelan, manager).—The Cape stock, in

HERE'S A SONG NOVELTY FOR YOU

SANTIAGO FLYNN

A SPANISH-IRISH LOVE AFFAIR.

Words by MADDEN.

Music by MORSE.

Read the Chorus

Santiago, you're a Dago,
With a wicked smile,
Faith, I like your style,
But Macaroni, ride your pony,

Spanish tunes and Spanish moons,
Are making me grow thin,
Change your blarney, play Killarney
Santiago Flynn.

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Biograph Films

Trade Mark. Story of a Squaw's Devotion and Sacrifice. Trade Mark.

THE KENTUCKIAN

RELEASED JULY 7.
Ward Fotherly is the son of a wealthy and indulgent Kentuckian. We find him, at the opening of the story, in the cardroom of a swell Louisville club playing poker with a party of friends. A challenge is made and a duel with pistols is fought, in which Ward mortally wounds his adversary. We next find him on the Western frontier, whither he has gone incog, working as a miner. The usual hangout of the miners is the camp tavern, and to this place there comes a pretty Indian girl selling Indian goods. She is at once smitten with the handsome young Kentuckian. Ward is bountifully supplied with funds and when he pays for a round of drinks he exposes a roll of bills that makes the eyes of a couple of low-down Redskins almost pop out of their heads. They must have that money, so they follow him, and would have killed him but for the timely arrival of the girl, who drags him to her tepee and nurses him back to health. The inevitable happens—they are married. A lapse of several years occurs, and we find the little family—the Kentuckian, his squaw and a little son—living in blissful peace, when a friend arrives with the news that Ward's father has died, leaving him sole heir to the estate. He feels that he cannot take his squaw back and introduce her into the society of his set, so he must give up all and stay where he is, but the squaw at once realizes the situation. She must make the sacrifice, which she does by sending a bullet through her brain—a woman's devotion for the man she loves.

LENGTH, 757 FEET.

A ROMANCE OF THE GOLDEN WEST. THE STAGE RUSTLER.

RELEASED JULY 10.
Phil Bowen and Sam Lewis were a couple of fearless road-agents, and our story with them waylaying the overland stage coach, commanding the driver and his passengers to alight and "shell out." The passengers comprise a Chinaman, a tenderfoot and Roulette Sue. The tenderfoot is frightened out of his wits, while the Chinaman trembles so as to almost dislocate his queue, but Sue stands and views the episode with an indifferent air. While Sam covers the little coterie with his guns, Phil divests them of their valuables. Her defiant mien makes a decided impression on him, as, on the other hand, he has, by his easy, gallant manner, impressed her, besides, a part of his features which are unconcealed by the mask gives promise that he is a handsome fellow. The coach, arriving at the camp, an alarm is given, and a party of miners start out for the bandits. Sue, who is in deepest sympathy with the handsome young outlaw, starts off at the same time by a short cut to warn Phil and Sam of their impending danger. Sam, who has also shown a weakness for Sue, tries to kiss her, but is repulsed. Several days later Phil and Sue are alone in the tavern when the approach of some one forces him to hide behind a curtain. It is Sam who enters, and, with violent persistence, forces his odious attentions upon Sue. Things are becoming alarming when a shot from behind the curtain lays Sam out. Sam, thinking the shot came from Sue's gun, raises himself on his elbow and sends a leaden dart through her which closes the blinds of her mortal existence forever. This brings Phil from his hiding just as the mob enters. He is recognized and gives himself up for the usual punishment meted out for those of his kind.

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